



53rd Open Annual Juried Exhibition
Migration: Movement for survival
At the D&R Greenway Land Trust, Princeton
Exhibition: May 3 – Sept. 24, 2023
Deadline for Entries: March 26, 2023

GSWS's 5th Annual Art Installation will be shown in concert with the juried exhibit.
For more information on how to participate visit gswcs.org

Themed Exhibition

Migration is a phenomenon that is most often thought of as the seasonal movement of animals. However, as parts of our planet become less habitable, at a quicker pace than anticipated, some species are traveling astounding distances to reach environments that will safely provide food and mating conditions. GSWS is calling all artists to submit work for Migration, an all-water media exhibition themed around migration. Visit gswcs.org for more information on the theme. Paintings unrelated to the theme will not be considered for acceptance.

Artwork will be juried for acceptance and awards by Michael Kowbuz

Michael Kowbuz is an artist, teacher, and co-proprietor of Cerulean Arts Gallery & Studio in Philadelphia. He holds an MFA from PAFA and was the Director of Continuing Education Programs there. His drawings, paintings and prints are exhibited regionally and nationally.

Important Dates

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| • Online entry begins | Wednesday, February 1, 2023 |
| • Online submission deadline | Sunday, March 26, 2023, midnight |
| • Notification of acceptance | Sunday, April 2, 2023 |
| • Receiving | Saturday, April 29, 2023, 10 am-1 pm |
| • Show opens in gallery and online | Wednesday, May 3, 2023 |
| • Opening Reception/Awards Ceremony | Sunday, June 11, 2-4 pm |
| • Closing Ceremony/Artist Demo | Sunday, Sept. 24, 2023, 2 -4 pm |
| • Pickup of unsold works | Sunday, Sept. 24, 2023, 4-5 pm |

Membership and Entry Fee

- GSWS Members: \$15 for 1st submission, \$25 for 2 submissions.
- Non-Members: \$30 for 1st submission, \$35 for 2 submissions.
- Artists must be at least 18 years old and be a resident of NJ, PA, NY or DE.
- Artists may submit up to two paintings. Only one painting may be accepted.

To submit as a member your GSWS Membership must be current (2023 dues paid.) Check membership status at gswcs.org/membership

Artwork Requirements

- The painted image, framed or unframed, must be no smaller than 10 inches or larger than 60 inches on any side.
- Paintings must be done in aqueous media: watercolor, acrylic, gouache, casein or egg tempera.
- Painting must be done on watercolor paper, YUPO, claybord or aquabord.
- Use of pencil, ink or collage materials not created by the artist must not be dominant in the work.
- Artist original work only. No digital media, photography, prints or reproductions will be accepted.
- No paintings previously shown in any GSWCS exhibition.

Traditional Framing Under Glass or Plexiglass

- Mats must be white or off-white. A small colored inner mat is acceptable.
- Framed works larger than 36 inches in either direction must be framed using plexiglass.
- All framed artwork must be wired and be ready for hanging, *no sawtooth brackets*.

Presentation Mounted (not under glass)

- Paintings on paper must be firmly adhered to a board or panel.
- Paintings must be sealed and/or varnished.
- Wood cradled panels must be at least 1½ inches in depth and have finished (non-raw) edges.
- Paintings must be wired and ready for hanging, *no sawtooth brackets*.
- Wood cradled panels may be wired using eye hooks screwed inside the cradle or use D-rings on the back of the cradle.
- Visit www.gswcs.org/tutorials.html for step-by-step instructions for presentation without glass or to view an instructional video.

Artist Statement

Artists are requested to include a brief statement (no more than 4 sentences) describing how his/her painting is related to the exhibition theme in the statement section in EntryThingy.

Receiving

Hand-deliver accepted works on Saturday, April 29, 2023, 10 am-1:00 pm to: D&R Greenway Land Trust, 1 Preservation Place, Princeton NJ 08540

Digital Image Requirements

- Digital image file(s) must be in JPEG or PNG format. Maximum file size up to 5MB.
- Save image with a 300 dpi with 1950 pixels on the longest side.
- The image must be correctly oriented, vertical or horizontal.
- Show only the painted image, no mat or frame.
- No digital enhancement is allowed. Image must not differ from the artist's original piece.
- Name the image file: artist's LastnameFirstinitial_Title.jpg

Submission via EntryThingy

- Go to www.gswcs.org home page to access EntryThingy.
- Login or create a new account if you are new to EntryThingy.
- Complete registration and any changes BEFORE paying the entry fee online.
- Questions or help with digital submission contact:

Tess Fields at tessiefields@gmail.com (609) 558-0207 or Judith Hummer at judy.hummer0918@gmail.com (908)872-9348

Important!

Your EntryThingy profile and entry information must be accurate. Refer to this table when entering information about your piece.

Artist name (found in account profile)	<u>Your EntryThingy profile</u> must have your name as you want it to appear. Pay attention to proper capitalization. Example: Sally Artist
Title	Type the painting Title as you want it to appear. Pay attention to capitalization, grammar, spelling etc.
Statement	Artists are requested to include a brief statement (no more than 4 sentences) describing how his/her painting is related to the exhibition theme in this statement section. Statements will be hung next to accepted paintings.
Description	Note: Traditional framing or Mounted (not framed under glass)
Dimensions	Painted Image Dimension - height x width in inches. Example: 26 x 17 (round numbers to the nearest inch, don't use "inch" marks, or 'h' or 'w' letters)
Materials	Enter the medium used in lower case only: watercolor, gouache, acrylic, etc. Example: watercolor, or acrylic and gouache
Price	Include a dollar sign. No comma or decimal point. Example: \$500 Please make note of the sale price. The label must match the entered sale price.

Sale of Artwork

- All artwork **MUST be for sale** and available for the duration of the exhibition.
- Thirty percent (30%) of the purchase price of sold art will be donated to the D&R Greenway, price artwork accordingly.
- A check will be sent to the artist within 30 days after the close of the exhibition.

Media/Public Relations Release

GSWS reserves the right to use digital images of any artwork in the exhibition for promotion and publicity.

Agreement

GSWS reserves the right to refuse any painting that does not meet the criteria. By submitting artwork to this event, you agree to the conditions set forth above.

LABEL
PRINT CLEARLY
(attach to back of painting)



Artist Name _____

Artist's Phone _____

Title _____

Media _____

Sale Price _____