



Small but Mighty 2023

A physical exhibition in partnership with Farmstead Arts, Basking Ridge, NJ

Exhibition: June 11-July 23, 2023

Deadline for Entries: May 19, 2023

Artwork will be juried for awards by Elena Shackleton <https://www.elenashackleton.com/>
\$500 in cash and awards

Acceptance into the exhibit is not juried.

Important Dates

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| • Online entry begins | Monday, April 10, 2023 |
| • Online submission deadline | Friday, May 19, 2023, midnight |
| • EARLY Receiving at D&R Greenway * | Saturday, June 3, 2023 10am-1pm |
| • FINAL Receiving at Farmstead Arts | Saturday, June 10, 2023, 10am-noon |
| • Notification of awards | Saturday, June 10, 2023 |
| • Show opens in gallery and online | Sunday, June 11, 2023 |
| • Plein Air Event | Saturday, July 8, 2023, 10:00 am-2:00 pm |
| • Plein Air <u>rain date</u> | Sunday, July 9, 2023 |
| • Awards Ceremony | Sunday, July 23, 2023, 2pm-4pm |
| • Pickup of unsold works | Sunday, July 23, 2023, 4:01pm-5pm |

Membership and Entry Fee

- To submit as a member, your GSWS Membership must be current (2023 dues paid).
- Check your membership status at www.gswcs.org/directory.
- If you are not currently a member, please join as an associate member by going to our website at www.gswcs.org. Membership is open to those age 18 and over, who are NJ, NY, PA, or DE residents.
- GSWS Members: \$20 fee for up to 2 small works.

Artwork Requirements

- **Size Requirement: *painted image must not measure longer than 10 inches on any side.***
- Paintings must be done in aqueous media: watercolor, acrylic, gouache, casein, or egg tempera.
- Paintings must be done on watercolor paper, Yupo, Claybord or Aquabord.
- Use of pencil, ink or collage materials not created by the artist must not be dominant in the work.
- Artist original work only. No digital media, photography, prints or reproductions will be accepted.
- No submission may have been previously shown in any GSWS exhibition.

Traditional Framing Under Glass or Plexiglass

- Mats must be white or off white. A small color inner mat is acceptable.
- **All framed artworks must be wired and be ready for hanging; no sawtooth brackets.**

Presentation Mounted (not under glass)

- Paintings on paper must be firmly adhered to a board or panel.
- Paintings must be sealed and/or varnished.
- Wood cradled panels must be at least 1-1/2 inches in depth and have finished (non raw) edges.
- **Mounted paintings must be wired and ready for hanging; no sawtooth brackets.**
- Wood cradled panels may be wired using eye hooks screwed inside the cradle or D-rings on the back of the cradle.
- Visit www.gswcs.org/tutorials.html for step-by-step instructions for presentation without glass or to view an instructional video.

Digital Image Requirements

- High quality digital image is required.
- Digital image file(s) must be in JPEG or PNG format. Maximum file size up to 5MB.
- Save image with a 300 dpi with 1950 pixels on the longest side.
- The image must be correctly oriented, vertical or horizontal.
- Show only the image, no mat or frame.
- No digital enhancement is allowed. Image must not differ from the artist's original piece.
- Name the image file: artists last name first initial_title.jpeg. ex: capaldoj_the city of light.jpeg

Receiving *

- **EARLY DROP OFF Sat. June 3rd, 10am-1pm at D&R Greenway 1 Preservation Place, Princeton NJ**
- **FINAL DROP OFF Sat. June 10th, between 10am–noon. Deliver in person to: Farmstead Arts Center, 450 King George Road, Basking Ridge, NJ 07920**

Submission via EntryThingy

- Please follow the link on www.gswcs.org to submit via EntryThingy.
- Log in or create a new account if you are new to EntryThingy.
- Complete registration and any changes BEFORE paying the entry fee online.
- You must complete EntryThingy registration prior to submitting and paying entry fees online.
- **IMPORTANT make sure your EntryThingy profile and entry information are accurate:**
 - **NAME** as you wish it to appear **Example: Joan Capaldo**
 - **TITLE** pay attention to capitalization, grammar, spelling etc. **Example: City of Light.**
 - **DESCRIPTION** brief comment on your work **Example: Reflections of Paris in the Seine.**
 - **DIMENSIONS *painted image size only*** Height x Width (round numbers to nearest inch, don't use "inch" marks or 'h' or 'w'. **Example: 8 x 10**
 - **MATERIALS** enter the medium used in lower case only. **Example: watercolor, gouache, acrylic.**
 - **PRICE** include a dollar sign, no comma or decimal. **Example \$500**
- **Questions or help with digital submission contact:**
 - Joan Capaldo at exhibitionsbm@gswcs.org
 - Monica Sebald-Kennedy at 609-671-1866

Sale of Artwork

- All artwork must be for sale and available for the length of the exhibition.

- 25% of the purchase price of sold art will be donated to Farmstead Arts Center. Price artwork accordingly.
- 6.625% sales tax will be added to your price at point of sale.
- GSWS will take no commission.
- Farmstead Arts Center will coordinate, between artist and interested buyer, the sales transaction, as well as arrangements for drop off, pickup or shipment. Any shipping charges will be determined by the artist and paid by the buyer.
- The artist will receive a check from GSWS within 30 days of the end of the show.

Media/Publicity Release

- GSWS reserves the right to use digital images of any artwork in the exhibition for promotion/publicity.

Agreement:

- GSWS reserves the right to refuse any painting that does not meet the criteria. By submitting artwork to this event, you agree to the conditions set forth above.

PRINT CLEARLY ON LABEL

(Attach to back of painting.)



Artist Name _____

Artist's Phone _____

Title _____

Media _____

Sale Price _____



Artist Name _____

Artist's Phone _____

Title _____

Media _____

Sale Price _____