



2024 Members Exhibition

A Virtual Exhibition

November 16, 2024 – January 19, 2025

Acceptance into the exhibit is not juried.

Awards presented in both Water Media and Non-Water Media categories

Best in Show awarded for Water Media Category only

Deadline for Entries – October 25, 2024

Our Juror: Wes Sherman received his MFA at Mason Gross School of the Arts in Rutgers in 2003. He has had over 40 solo exhibitions and is represented by the J. Cacciola Gallery W. in Bernardsville, NJ. He works mostly in oils. “My paintings employ the recognizable language of landscapes—a horizon line, sky, water, trees—to express a straight-forward narrative. Other, more complex, ideas are entwined in the scene and intended to be visible only upon close viewing”.

Eligibility

- Open to all GSWS active members residing in NJ, NY, PA or DE
- Artist original work only, no direct copy from a published source or work done under supervision.
- Digital media, photography, prints or reproductions will not be accepted.
- No paintings previously shown in any GSWS exhibition.
- Diptychs and triptychs must be contained within one digital image.
- No size restriction on the original artwork submitted.
- GSWS reserves the right to disqualify any entry for any reason.
- Paintings must have been completed within the last 3 years.

Calendar of Events

- Online entry begins Monday, September 16, 2024
- Online submission deadline Friday, October 25, 2024, midnight
- Notification of awards Friday, November 8, 2024
- Show opens on YOUTUBE Friday, November 15, 2024
- Show closing Sunday, January 19, 2025

Artwork Pricing

- Submitted artwork MUST be for sale
- Set price for unframed, unmatted artwork
- GSWS will coordinate the sale between any interested buyer and the artist
- Artist and buyer will coordinate arrangements for delivery of the artwork.
- The artist will receive a check within 30 days of the sale.

Entry Fee

- GSWS Membership must be current (paid through 12/31/2024)
- Entry fee: \$15 for up to two artworks
- All entry fees are non-refundable
- Payment must be made at the time of your online entry with credit or debit card.

Any questions or assistance, please contact

Judy Hummer at vicepresident@gswcs.org (908) 872-9348

Artwork Requirements: Enter only **one** painting per category; up to two paintings allowed per artist.

Water Media Category:

- Artwork to be done only in aqueous media: watercolor, gouache, acrylic (on paper)
- Artwork must be done on paper (Ex. yupo, watercolor, bristol, illustration board)
- Any use of pencil, ink, collage must not be dominant in the work.
- No published images or reproductions; only collage pieces created by the artist.

Non-Water Media Category:

- Artwork may be oil, pastel, ink, encaustic, hand-pulled prints, pencil, or acrylic (on canvas or wood).
- Acceptable substrates include canvas, paper, board, wooden or aluminum panel.

Online Digital Image Requirements

- Images must be in JPEG format, maximum file size up to 5MB.
- Image size must be at least 1900 pixels on the longest side
- Images that are not correctly formatted or sized are liable to exclusion
- Image must be correctly oriented (vertical or horizontal).
- Show only the image, no mat or frame.
- Name the image file: artist's name, submission 1 or 2 in this format:
 - o smith.jane1_title_watermedia.jpg
 - o smith.jane2_title_nonwatermedia.jpg

Submission Guidelines

- Go to www.gswcs.org home page to access EntryThingy
- Login or create a new account if you are new to EntryThingy
- Complete registration and any changes PRIOR to paying entry fees online

Important! Your work will be presented as you typed it. Check spelling and grammar before you pay. Once you pay the fee, your submission is complete. Follow the guideline below.

Title	Title will appear as typed. Pay attention to capitalization, grammar, spelling
Description	Specify only: water media or non-water media ; no other words
Dimensions	IMAGE SIZE ONLY, specify in height x width order; numbers only - no inch marks, no 'h' or 'w' letters (Ex. 26.5 x 17)
Materials	Type in lower case only Watermedia: Enter only the medium used: (Ex. watercolor, gouache, acrylic) Non - watermedia: Enter the medium and substrate (Ex. oil on canvas)
Price	Dollar sign, No decimal, No cents (ex. \$1,000)

Media/Public Relations Release

GSWS reserves the right to use digital images of any artwork in the exhibition for promotion and publicity.

AGREEMENT By submitting artwork to this event, you agree to the conditions set forth above.