

2025 Small but Mighty

A Small Works Exhibition

In-person exhibition in partnership with Farmstead Arts, Basking Ridge, NJ

Exhibition: June 8 to July 20, 2025

Acceptance into the exhibit is not juried.

Deadline for Entries: May 16, 2025

Artwork will be juried for \$500 in cash and awards by Terri McNichol

Juror Terri McNichol is Trenton-born and studied with Peggy Gummere,

Trenton's premier portrait painter. She is an award-winning watercolor artist and has taught studio art for over 30 years. She taught workshops in Ireland and loves figurative and landscape painting.

Important Dates

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| • Online entry begins | Monday, April 7, 2025 |
| • Online submission deadline | Friday, May 16, 2025, midnight |
| • Receiving at Farmstead Arts | Saturday, June 7, 2025, 10am–noon |
| • Notification of awards | Saturday, June 7, 2025 |
| • Show opens in gallery and online | Sunday, June 8, 2025 |
| • Plein Air Workshop with Aida Birritteri | Saturday, July 12, 2025, 10:00 am–2:00 pm |
| • Plein Air <i>rain date</i> | Sunday, July 13, 2025 |
| • Awards Ceremony | Sunday, July 20, 2025, 2pm–4pm |
| • Pickup of unsold works | Sunday, July 20, 2025, 4:01pm–5pm |

MEMBERSHIP AND ENTRY FEE

- Artists must be at least 18 years old and be a resident of NJ, PA, NY or DE.
- Artists may submit up to two paintings.
- GSWS Membership must be current (2025 dues paid).
- GSWS Members: \$20 fee for up to 2 small works.
- If you are not currently a member, please join as an associate member by going to our website at www.gswcs.org.

Artwork Requirements

- Size Requirement: *the painted image must not measure longer than 10 inches on any side.*
- Paintings must be done in aqueous media: watercolor, acrylic, gouache, casein, or egg tempera.
- Paintings must be done on watercolor paper, Yupo, Claybord or Aquabord.
- Use of pencil, ink or collage materials not created by the artist must not be dominant in the work.
- Artist original work only. No digital media, photography, prints or reproductions will be accepted.
- No paintings previously shown in any GSWS exhibition.

Traditional Framing Under Glass or Plexiglass

- Mats must be white or off white. A small color inner mat is acceptable.
- All framed artworks must be wired and be ready for hanging, *no sawtooth brackets.*

Presentation Mounted (not under glass)

- Paintings on paper must be firmly adhered to a board or panel.
- Paintings must be sealed and/or varnished.
- Wood cradled panels must be at least 1-1/2 inches in depth and have finished (non raw) edges.
- Mounted paintings must be wired and ready for hanging, *no sawtooth brackets*.
- Wood cradled panels may be wired using eye hooks screwed inside the cradle or D-rings on the back of the cradle.
- Visit www.gswcs.org/tutorials.html for step-by-step instructions for presentation without glass or to view an instructional video.

Receiving Day:

- **DROP OFF ARTWORK AT FARMSTEAD ARTS CENTER** : hand deliver framed artwork on Sat. June 7th, between 10am–noon, Farmstead Arts Center, 450 King George Road, Basking Ridge, NJ 07920

Digital Image Requirements

- Digital image file(s) must be in JPEG or PNG format. Maximum file size up to 5MB.
- Save image with a 300 dpi with 1950 pixels on the longest side.
- The image must be correctly oriented, vertical or horizontal.
- Show only the image, no mat or frame.
- No digital enhancement is allowed. Image must not differ from the artist's original piece.
- Name the image file: artists : Lastname_First initial_Title.jpeg

Submission via EntryThingy

- Go to www.gswcs.org home page to access EntryThingy
- Log in or create a new account if you are new to EntryThingy.
- Complete registration and any changes BEFORE paying the entry fee online.
- **IMPORTANT! Your EntryThingy profile and entry information must be accurate.** Refer to the below guidelines when entering information about your piece.
 - **NAME** as you wish it to appear: Example: Joan Capaldo.
 - **TITLE** pay attention to capitalization, grammar, spelling etc. Example: City of Light.
 - **DESCRIPTION** Note: Traditional Framing or Mounted (not framed under glass).
 - **DIMENSIONS** Painted Image Dimension - height x width in inches. Example: 8 x 10. (round numbers to nearest inch, don't use "inch" marks or 'h' or 'w'.
 - **MATERIALS** enter the medium used in lower case only. Example: watercolor, gouache, acrylic, etc.
 - **PRICE** include a dollar sign. No comma or decimal point. Example \$500. Please make note of the sale price. The label must match the entered sale price.

Questions or help with digital submission contact:

- Joan Capaldo at exhibitionsbm@gswcs.org
- Monica Sebald-Kennedy at eventsbm@gswcs.org



Sale of Artwork

- All artwork must be for sale and available for the length of the exhibition.
- 25% of the purchase price of sold art will be donated to Farmstead Arts Center, price artwork accordingly.
- 6.625% sales tax will be added to your price at point of sale.
- GSWS will take no commission.
- Farmstead Arts Center will coordinate the sales transaction, as well as arrangements for drop off, pickup or shipment. Any shipping charges will be determined by the artist and paid by the buyer.
- A check will be sent to the artist within 30 days after the close of the show.

Media/Public Relations Release

- GSWS reserves the right to use digital images of any artwork in the exhibition for promotion and publicity.

Agreement:

- GSWS reserves the right to refuse any painting that does not meet the criteria. By submitting artwork to this event, you agree to the conditions set forth above.

LABEL
PRINT CLEARLY

(attach to back of painting)

Artist Name _____
Artist's Phone _____
Title _____
Medium _____
Sale Price _____

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