

Ann Greene

Mark making, watercolor, and gouache

Process

1. Tape edges of 300 lb CP watercolor paper.
2. Make marks using clear wax resist crayon.
3. Randomly wet paper, and make marks using some of the tools below.
4. Paint random strokes with watercolor paints. Allow to dry.
5. Define shapes and values with gouache.

Notes about gouache:

- Mix a creamy consistency.
- Light values dry darker; dark values dry lighter.
- Leave hints of "history".

Mark making tools:

Sumi ink

Stabilo woody crayons

Stabilo aquarelle pencils

ArtGraf graphite stick

ArtGraf viarco water soluble chalk

Caran d'Ache water soluble pastels

Derwent Inktense pencils

Stencils and sponge

Scissors and scrap wc paper

Spray bottle

Paper towels/Towel

Watercolor palette

Lemon Yellow

New Gamboge

Q Gold

Raw Sienna

Q Burnt Orange

Pyrrol Orange

Pyrrol Scarlet

Q Burnt Scarlet

Q Rose

Opera

Neutral Tint

Ultramarine Blue

Cerulean Blue

Cobalt Teal

Phthalo Blue

Phthalo Turquoise

Leaf Green

Phthalo Green

Dioxine Purple

Shadow Violet

Gouache palette

Primary yellow

Perm Yellow deep

Yellow ochre

Orange Lake deep

Opera pink

Primary red

Spectrum red

Intense blue

Ultramarine blue

Primary blue

Cobalt Turquoise

Perm green light

Perm green middle

White

Black