

**Plein Air**  
**Watercolor Workshop**  
with  
**Jackie Pidgeon-Pankuck**

GSWS's Members Exhibition 2021  
"Bygone" Best in Show



"Liz's Place" by Jackie Pidgeon-Pankuck

**Saturday, June 25, 2022**

10:00 a.m. - 2:00 p.m.

(Rain date Sunday June 26, 2022)

**Farmstead Arts Center**

450 King George Road, Basking Ridge, NJ 07920  
[www.farmsteadartscenter.org](http://www.farmsteadartscenter.org)

**Members: \$20.00 Non-Members : \$30.00 Limit: 12 attendees**

**Register for this event at [www.gswcs.org](http://www.gswcs.org)**

**Open to all levels, beginners and advanced artists. See the suggested material list on page 2.**

Paint under our shady trees with award winning *Plein Air* Artist, Jackie Pidgeon-Pankuck. Bring your easel, folding chair, sunscreen, watercolor gear & lunch. Be inspired by Jackie's watercolor demonstration, then proceed to create a watercolor of your own. Jackie will be there to help you along the way.

**About Jackie:** Drawing and painting have become a daily activity for me, both working on my own pieces and teaching others. While living in New York City, I attended the Art Student's League and the New York Academy of Art's drawing and watercolor classes. Those classes rekindled in me, a love of creativity. I opened a working/teaching art studio, with a creative friend, in Gladstone, N.J. called A Maker's Circle ([www.amakerscircle.com](http://www.amakerscircle.com)). We use the studio for our own work and teach drawing, painting and ceramics. Several years ago, I began studying watercolor with a few artists that I love (Andy Evansen, Dan Marshall, Shuang Li) and since that time have incorporated watercolor painting into my life on a near daily basis. The ethereal nature of the medium and its elusive nature are a constant draw for me. My work can be seen on my website <https://www.jacquelinepidgeonfineart.com> or on Instagram @jackiepidgeonpankuck.

Any Questions? Contact

Monica Sebald-Kennedy at [eventsbm@gswcs.org](mailto:eventsbm@gswcs.org) or Joan Capaldo at [exhibitionsbm@gswcs.org](mailto:exhibitionsbm@gswcs.org)

## Jackie Pidgeon-Pankuck's Suggested Material's List

*"I want people to use whatever they are comfortable with...no need to buy anything new"*

**For reference, my plein air gear includes the following stuff thrown in a pull cart:**

- Dan Marshall Plein Air Box & tri-pod
- Saunder's Waterford, 140lb, rough paper (any 100% cotton paper is fine)
- A board to tape the paper to (or you can bring a block of paper)
- Palette includes artist grade tube paints - mostly Winsor & Newton colors, some Holbein and some Daniel Smith. Any colors you like are great. No need to buy anything new.
- A warm and a cool of each of the primaries, whatever you have is fine
- Holbein Lavender
- Neutral Tint

**My brushes include:**

- squirrel mop
- #12 sable round (synthetic sables are great)
- #12 and/or #8 synthetic round like a Escoda Perla - something that doesn't hold too much water
- Rigger for branches, power lines, etc.

**The other basics...**

- paper towel, water, spray bottle, sunscreen, bug spray
- I also bring an umbrella to give me shade when it's not available
- My phone to take photo references of shadows that move fast
- I also use an app called "Notanizer" to give me a sense of values and the strength of the composition. If people want to download it before hand, they can but it's not necessary. This is what it looks like in the App Store.

